



ICT in SES

Geometric visualization

Lesson №20



Goals and issues

Goals



Visualization of geometrical objects

- Coordinate system
- Segment and vector
- Sphere, cone and cylinder
- Torus



Geometry and computer graphics

- A lot of common objects
- Different visualizations
- In educational context some traditional visualizations in computer graphics are not convenient

In this lesson

- Some examples of visualizations
- Examples for learning, not for copy-and-pasting

Coordinate system

Coordinate system



Default visualization

- With command **oxyz**

Missing

- Long axes
- Arrows
- Grid marks
- Axes in negative directions
- Labels, etc.

Arrows



Coordinate system arrows

- Three styles:
 - black** – defines the black colour
 - ox** – orients object as axis X
 - oy** – orients object as axis Y

```
black = {color:[0,0,0]};
```

```
ox = {focus:[1,0,0]};
```

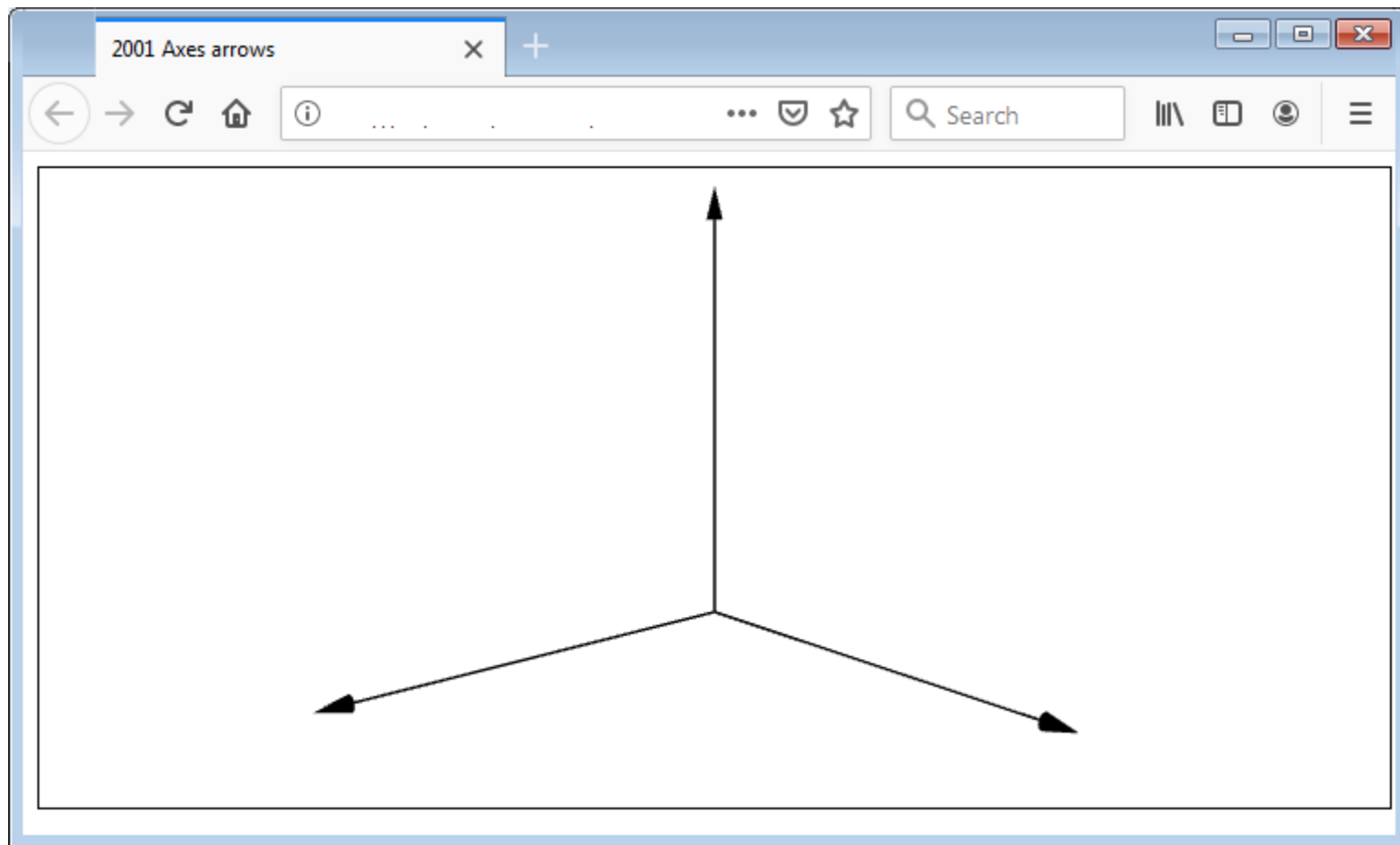
```
oy = {focus:[0,1,0]};
```

Objects

- Three axes as segments of given length
- Arrows are black unlit cones
- Axes (and arrows) orientations are styled with **ox** and **oy**

```
s = segment([0,0,0],[0,0,50]).custom(black);  
sameAs(s).custom(ox);  
sameAs(s).custom(oy);
```

```
cone([0,0,50],1,4).custom(black);  
cone([50,0,0],1,4).custom(black).custom(ox);  
cone([0,50,0],1,4).custom(black).custom(oy);
```

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All axes



Positive and negative axes

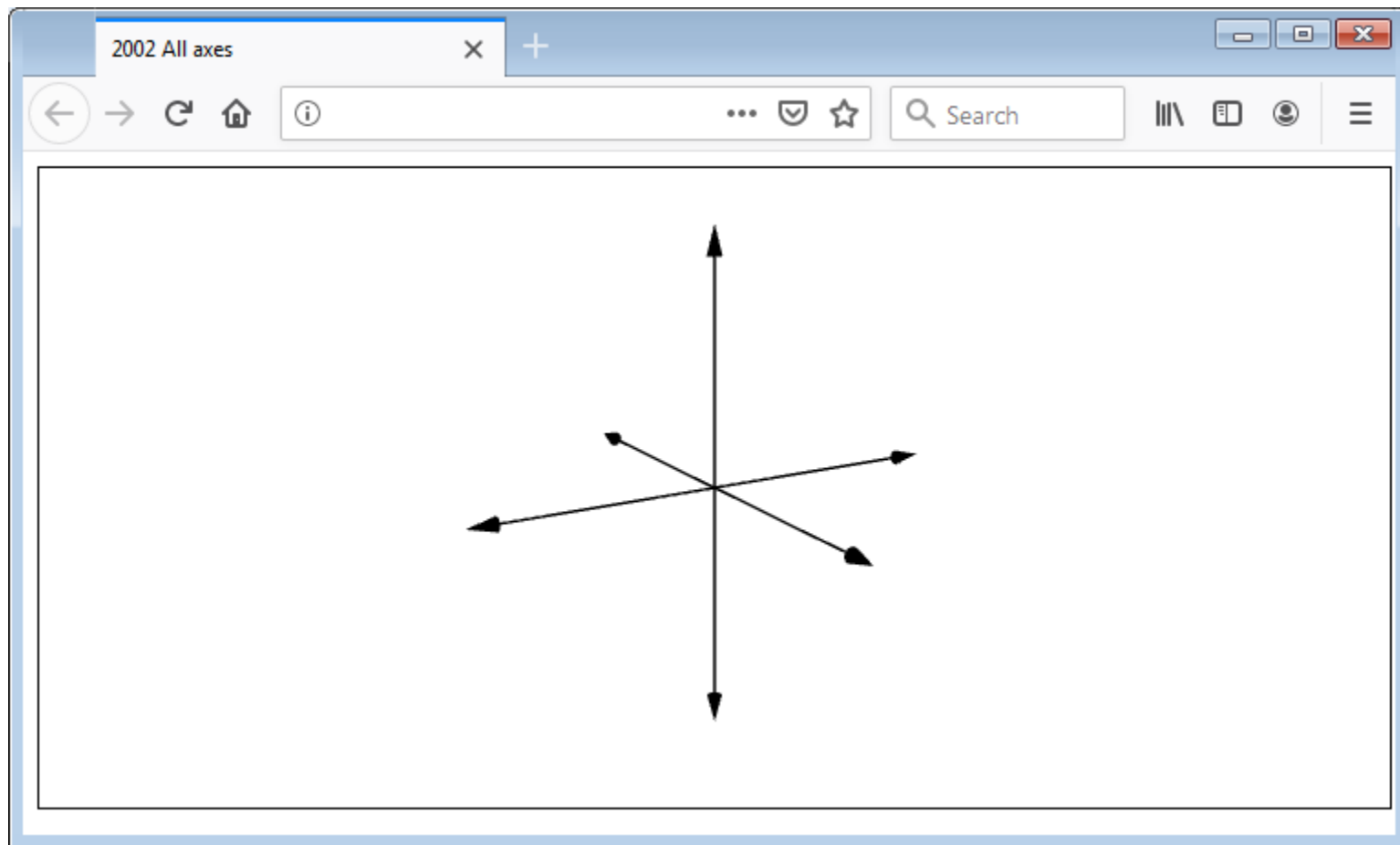
- Alternative solution (because of several same objects)
- Creating a group object
- The group has black colour

```
g = group([
    segment([0,0,0],[0,0,30]),
    cone([0,0,30],1,4)
]);
g.color = [0,0,0];
g.mergeColor();
```

Creating axes

- Cloning 5 times the vertical axis
- Changing groups orientations, so that axes point to their directions

```
sameAs(g).custom({focus:[1,0,0]});  
sameAs(g).custom({focus:[0,1,0]});  
  
sameAs(g).custom({focus:[-1,0,0]});  
sameAs(g).custom({focus:[0,-1,0]});  
sameAs(g).custom({focus:[0,0,-1]});
```



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Axes with labels



Labels with the name of axis

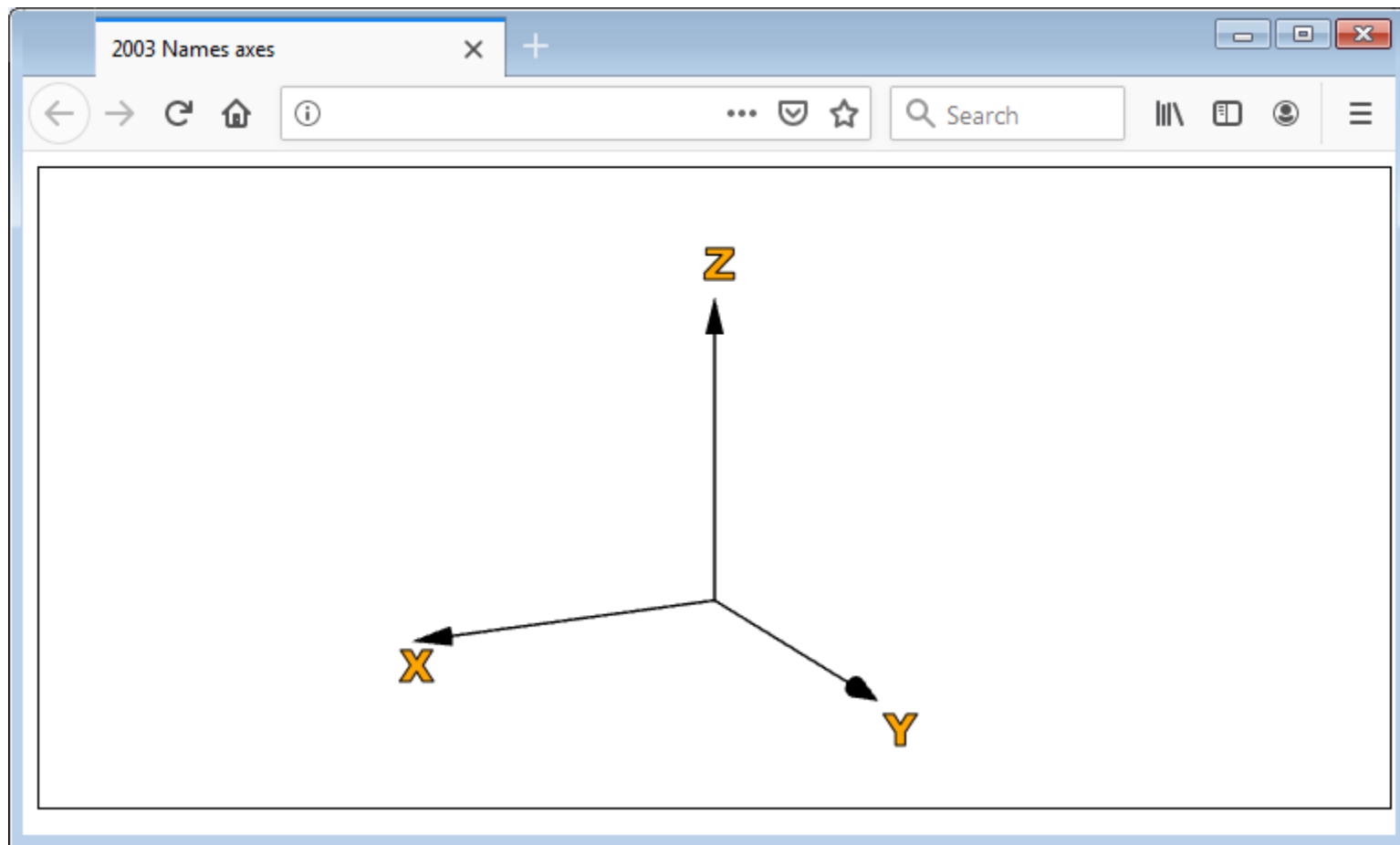
- The label is HTML element with CSS formatting
- Absolute position and a vertical index to position the label above the canvas

```
.label {  
    position: absolute;  
    z-index: 10;  
    background-color: transparent;  
    :  
}
```

Positioning

- For axis X – finding screen position of 3D point [35,0,0] with function `getPosition`
- Calculated position is in pixels
- Transferring position to `style.left` and `style.top` (+ suffix “px”)
- The other axes are done in the same manner

```
var e = document.getElementById('x');  
  
var pos = getPosition([35,0,0]);  
  
e.style.left = pos[0]+"px";  
e.style.top = pos[1]+"px";
```



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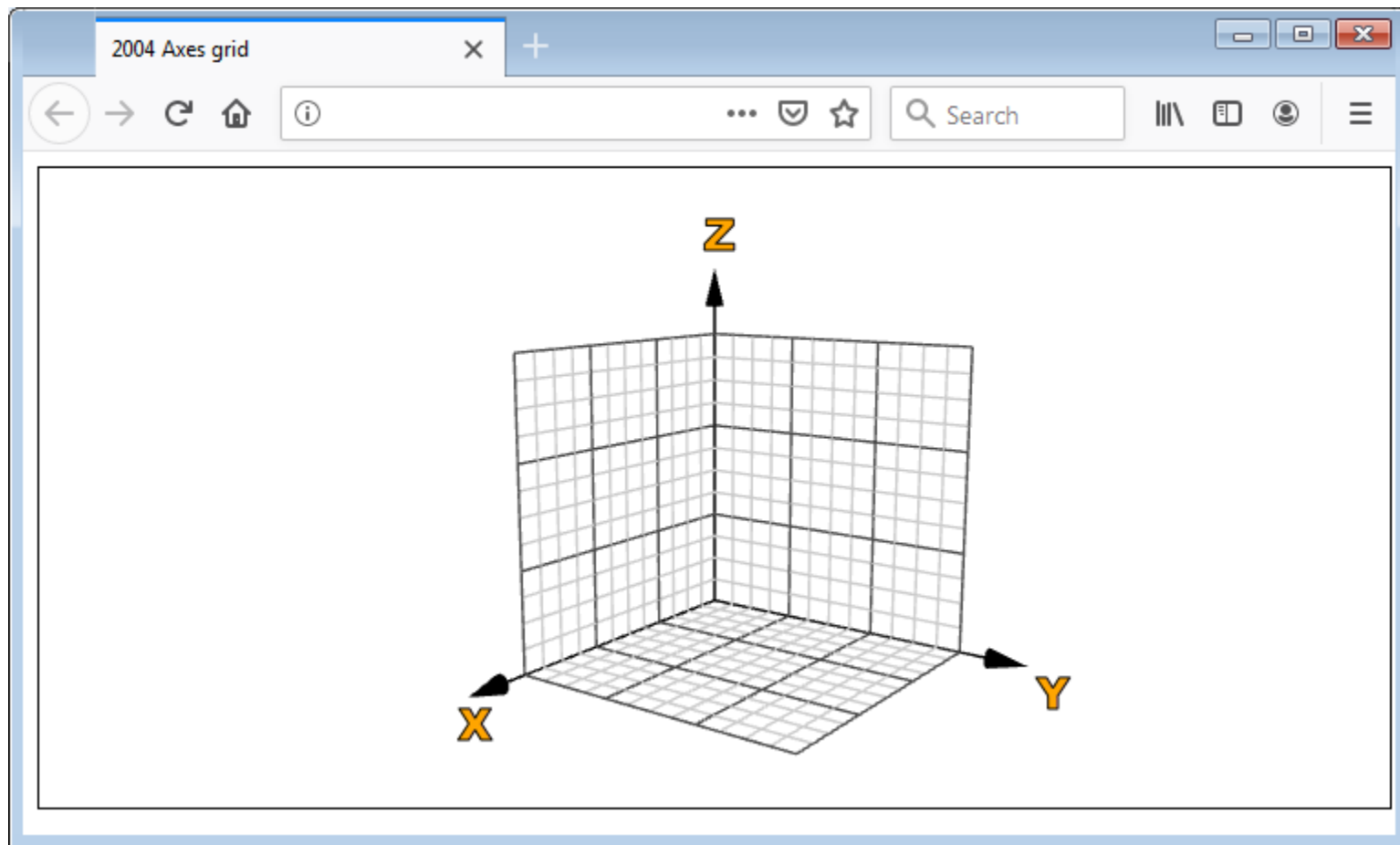
Coordinate grid



A grid of segments

- Generating two groups of segments in plane XY: one group with segment parallel to X axis, and another one – to Y axis
- Similar segments in the other planes

```
for (var i=0; i<=30; i+=2.5)
{
    segment( [i,0,0], [i,30,0]);
    segment( [0,i,0], [30,i,0]);
    :
}
```

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Segment and vector

Segment and vector



Default visualization

- With **segment**

Missing elements

- End points
- Arrow for the vector
- Volume (width)
- Label

Random segments



2D segments

- Lines are standard segments
- End points are thick points (with **pointSize**) or small circles

```
var black = {color:[0,0,0]};
for (var i=0; i<100; i++)
{
    p=circle([random(-350,350),...],3).custom(black);
    q=circle([random(-350,350),...],3).custom(black);
    segment(p.center,q.center).custom(black);
}
```

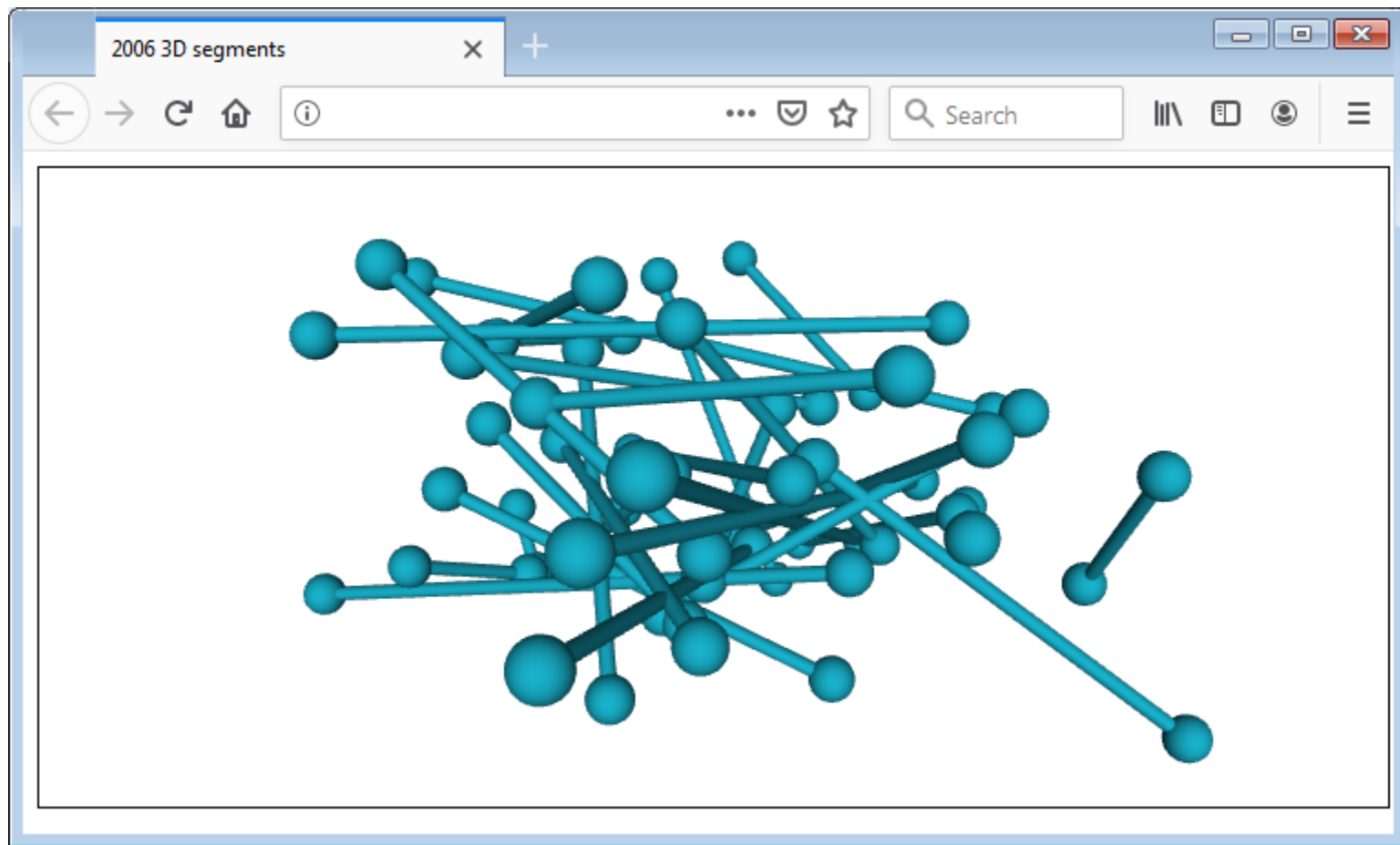


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3D segments

- Lines are cylinders of sufficient length
- End points are spheres

```
var color = {color:[0.1,0.7,0.8]};  
for (var i=0; i<30; i++)  
{  
    p = sphere([random(-50,50),...],3).custom(color);  
    q = sphere([random(-50,50),...],3).custom(color);  
  
    v = vectorPoints(q.center,p.center);  
    cylinder(p.center,1,Math.sqrt(scalarProduct(v,v))  
            .custom(color).custom({focus:v});  
}
```



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Random vectors



Note

- End objects are at the ends of a segment
- For vectors the arrow must be shifted, so the sharp vertex is at the end



2D and 3D vectors

- Arrow drawn with cone
- Cone offset makes its origin in the vertex , i.e. origin = $[0,0,1]$

Vector body

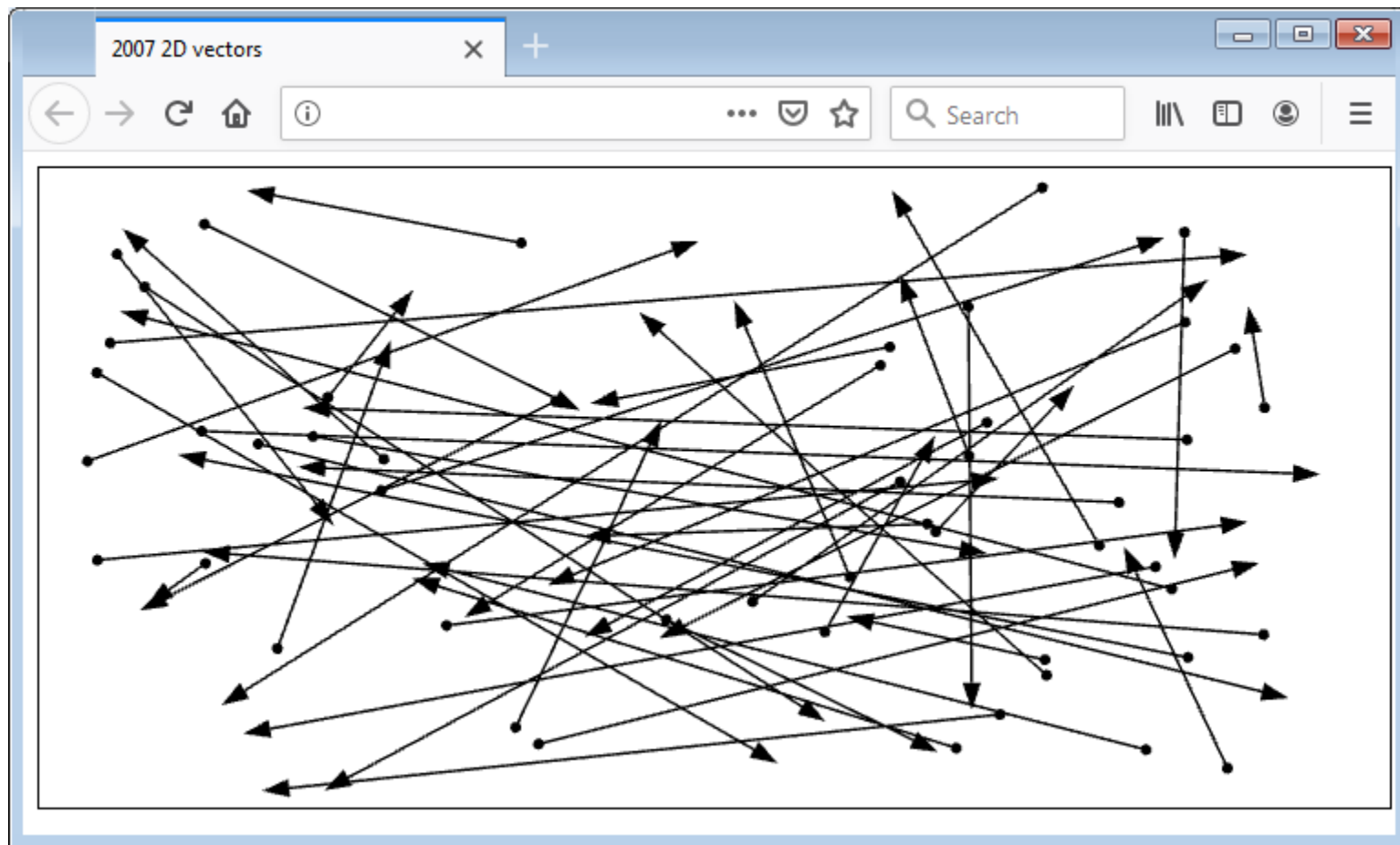
- If the body is wide, it will show up where the arrow is



Implementation

- Starting point is circle **p** and, end point is vector **q**
- Arrow is a cone with changed **origin** and orientation along vector **v** between the center of **p** and **q**
- Coefficient **l** shrinks the body by 15 units (that is the length of the arrow)

```
p = circle([...],3);  
q = [...,0];  
v = vectorPoints(q,p.center);  
cone(q,5,15).custom({origin:[0,0,1], focus:v});  
l = 15/Math.sqrt(scalarProduct(v,v));  
q = [q[0]-l*v[0],q[1]-l*v[1],0];  
segment(p.center,q);
```

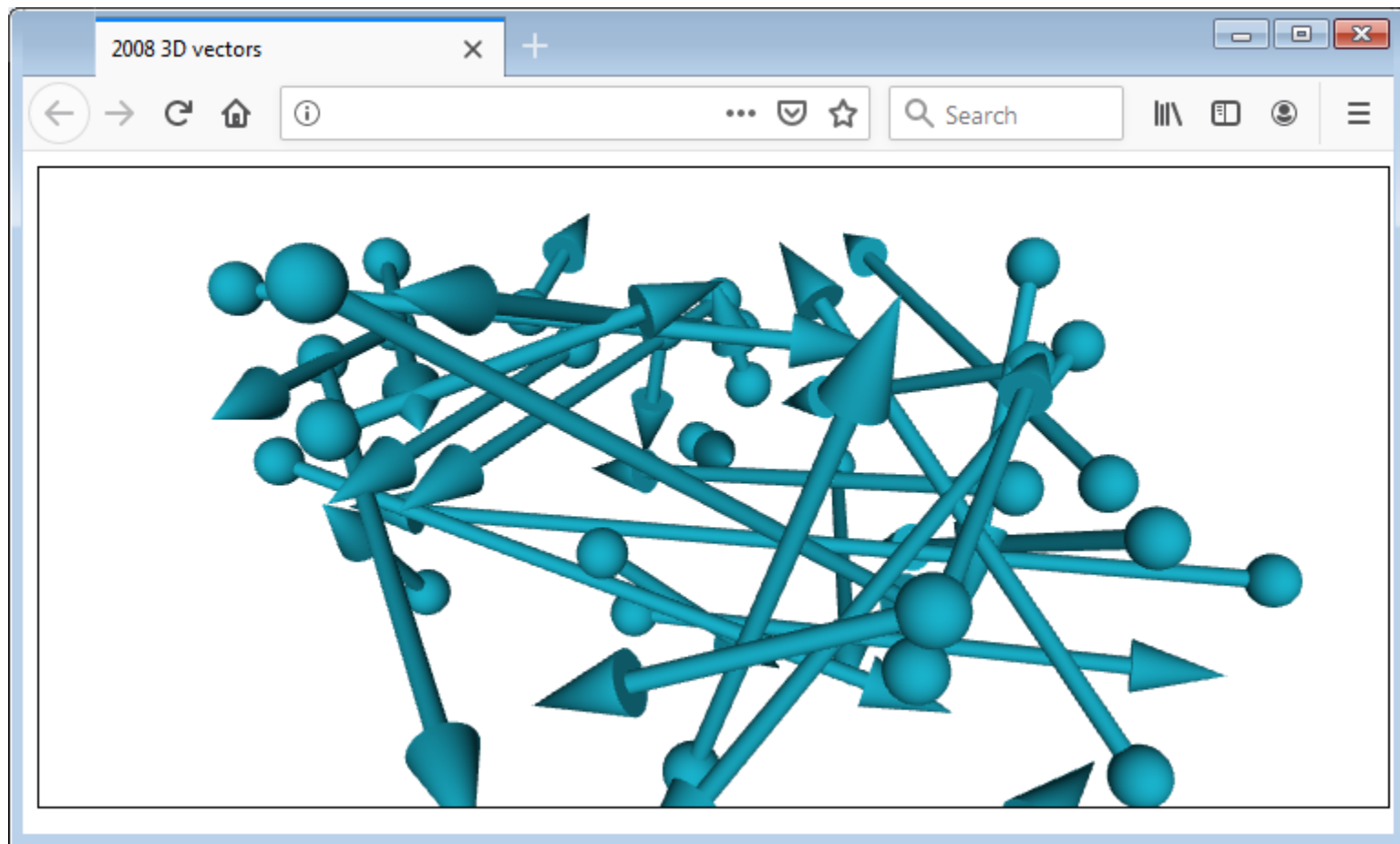


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Alternative solution (with 3D vector)

- Directly creating the initial circle **p** and the ending correctly positioned non-oriented cone **q**
- Then fixing cone orientation (via vector **v**)
- Creating vector body with the correct length and orientation

```
p = sphere([...],3);  
q = cone([...],3,10).custom({origin:[0,0,1]});  
v = vectorPoints(q.center,p.center);  
q.focus = v;  
cylinder( p.center, 1,  
          Math.sqrt(scalarProduct(v,v))-10  
          ).custom(color).custom({focus:v});
```



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Vertices of objects



Triangular prism with shapes on sides

- Models of several objects, more complex than a segment
- Drawn with lines, but have points at ends

Implementation idea №1

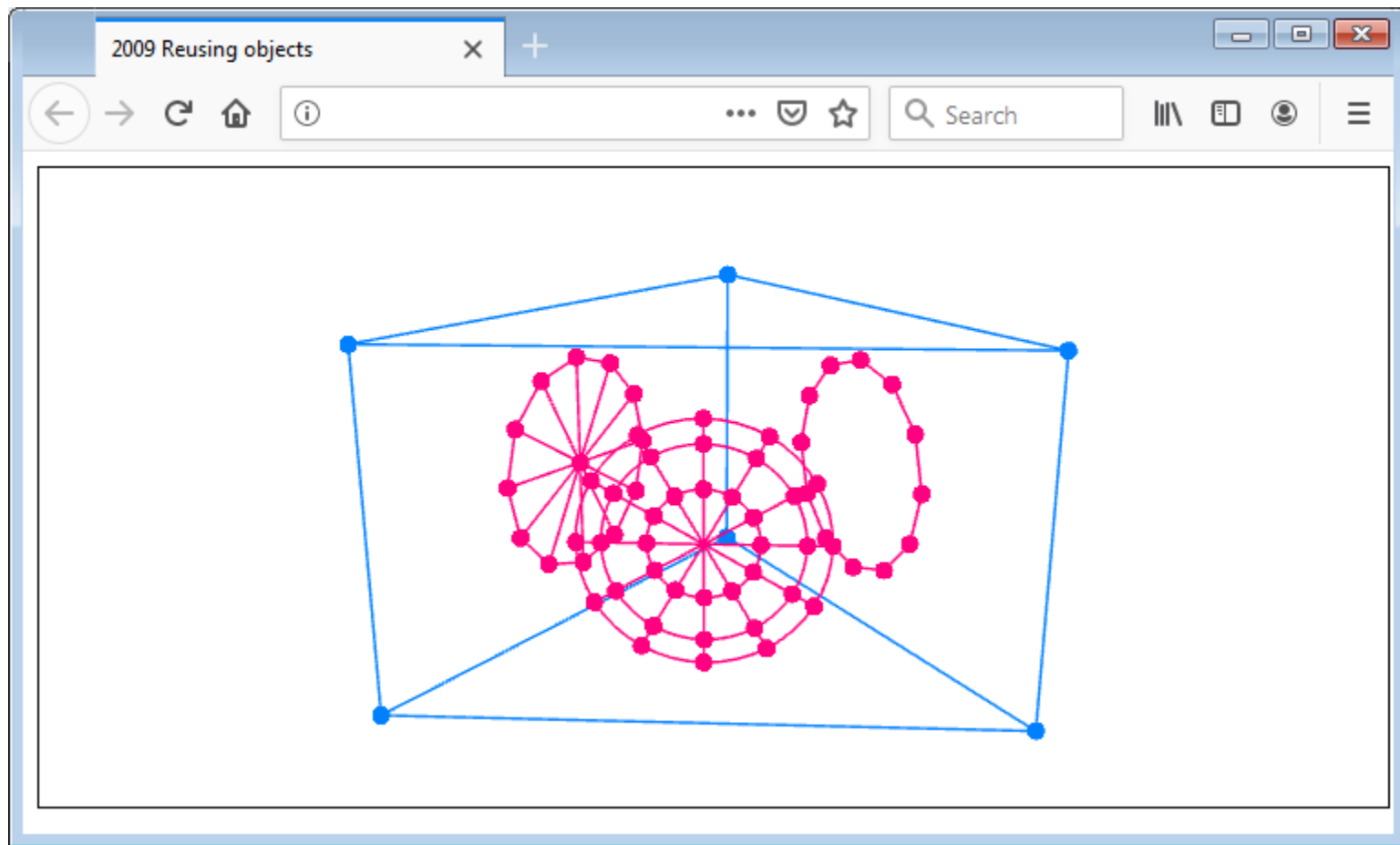
- Done as segments with small circles
- Easy implementation
- Too many objects

Implementation idea №2

- Reusing the object
- Object is drawn in line mode
- Then is cloned in point mode

```
a = prism(...).custom({mode:Suica.LINE,...});  
sameAs(a).custom({mode:Suica.POINT,pointSize:10});
```

```
a = cylinder(...).custom({mode:Suica.LINE,...});  
sameAs(a).custom({mode:Suica.POINT,pointSize:10});
```



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Sphere, cylinder and cone

Sphere, cylinder and cone

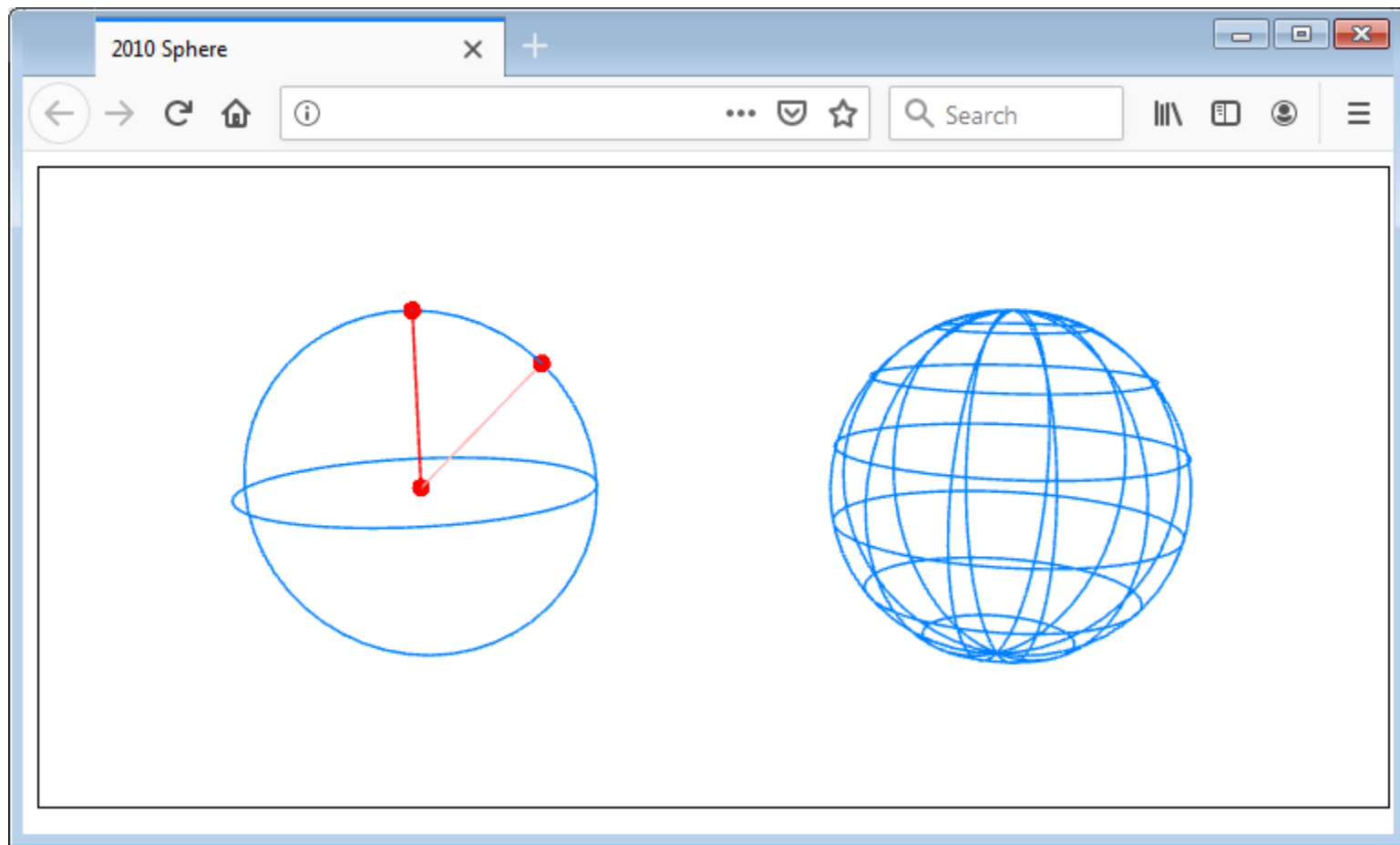


Default visualization

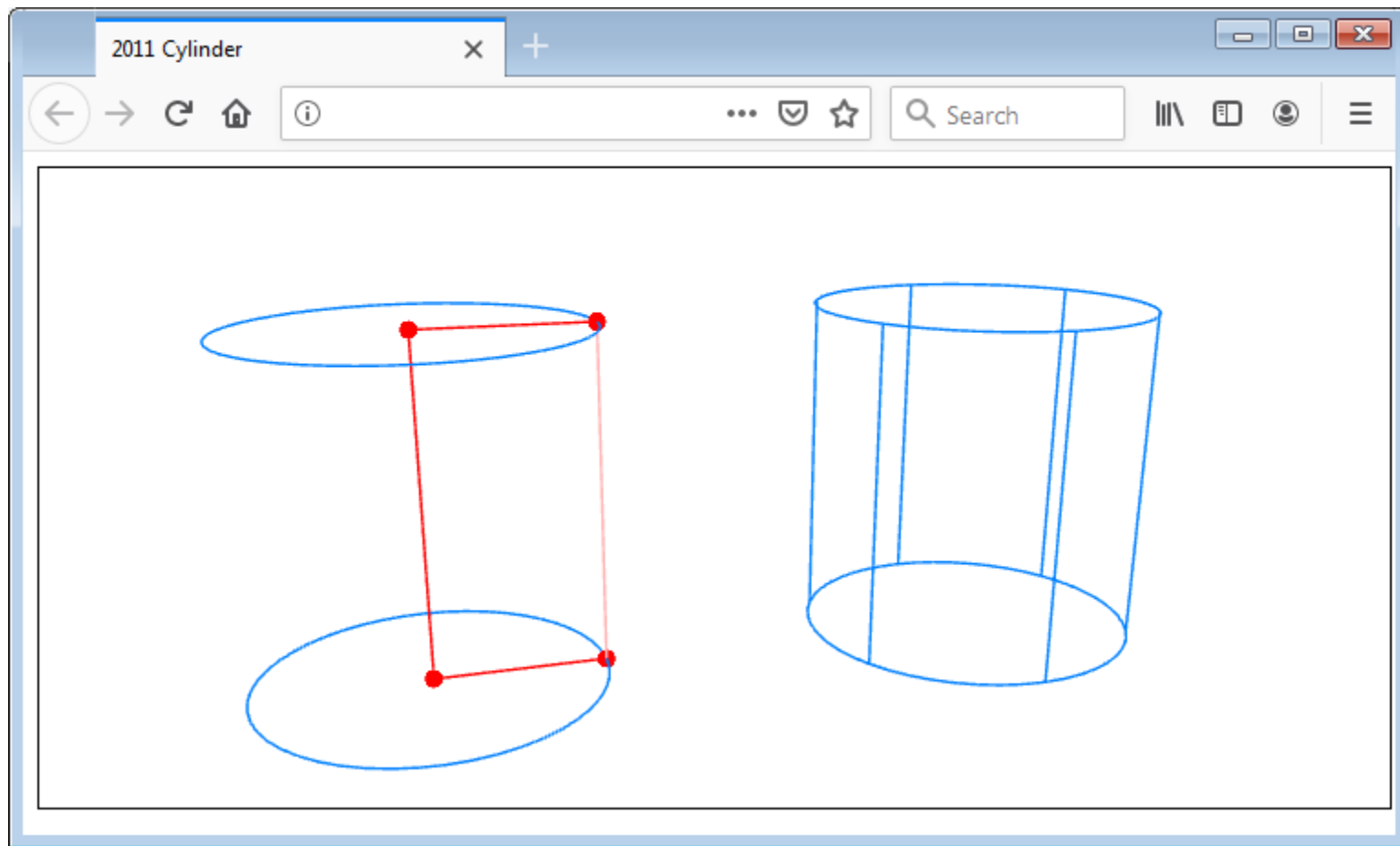
- With **sphere**, **cylinder**, and **cone**
- With **segment**

Missing elements

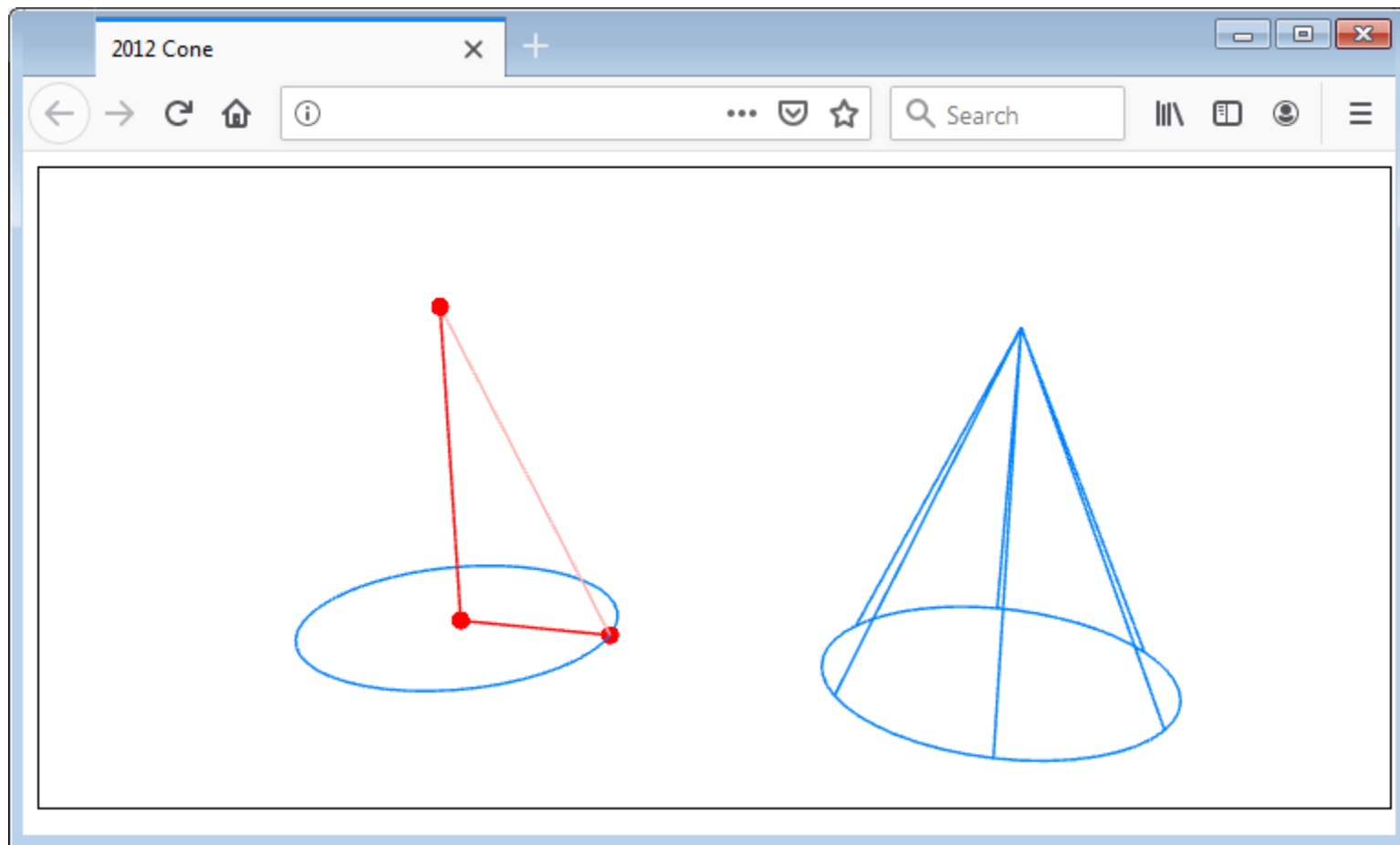
- Nothing is missing, there are extra elements
- Manually drawing only necessary elements
- Feci quod potui, faciant meliora potentes



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Torus

Torus visualization



General problems

- No such object in Suica
- No object, that can be configured to look like a torus
- Torus must be defined by the user

Creating a torus



Approach №1 – vertical circles

- Torus is a circle, rotated around an axis
- Defining and rotating an offset circle

Problem

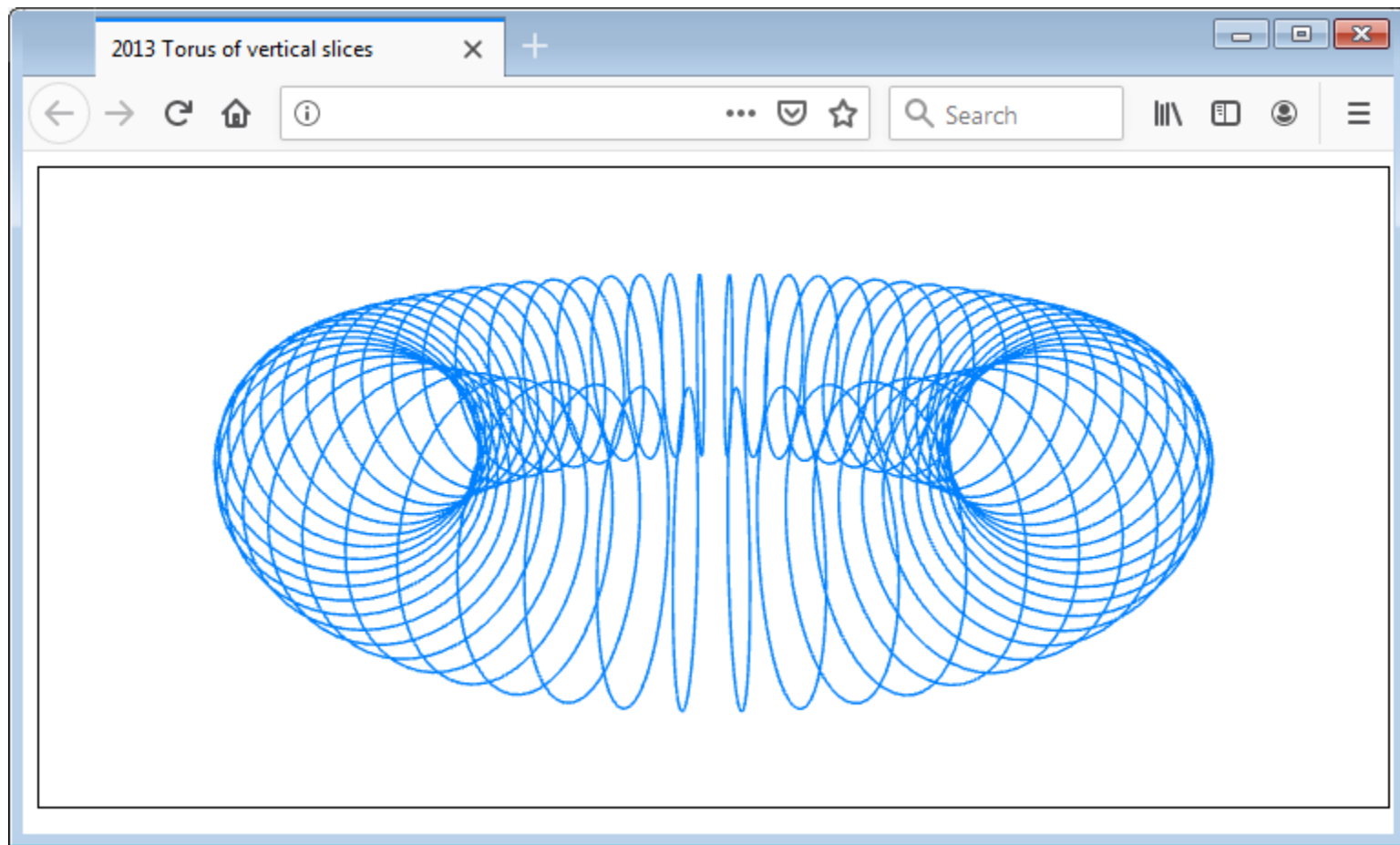
- If offset with **center**, then **spin** will rotate it around the center, not around the axis
- Property **spin** should be unaware, that **center** is modified
- If offset is done with **origin**, there will be a problem with **focus**

Solution

- Hiding well oriented circle in a group object
- Thus both the circle and the group has own **focus**, **spin** and **center**, independent on each other
- Cloning and rotating the group

```
a = group([circle([0,30,5],10).custom({
    mode:Suica.LINE,
    color:[0,0.5,1],
    focus:[1,0,0]})
]);

for (var i=0; i<60; i++)
    sameAs(a).custom({spin:i*2*Math.PI/60});
```

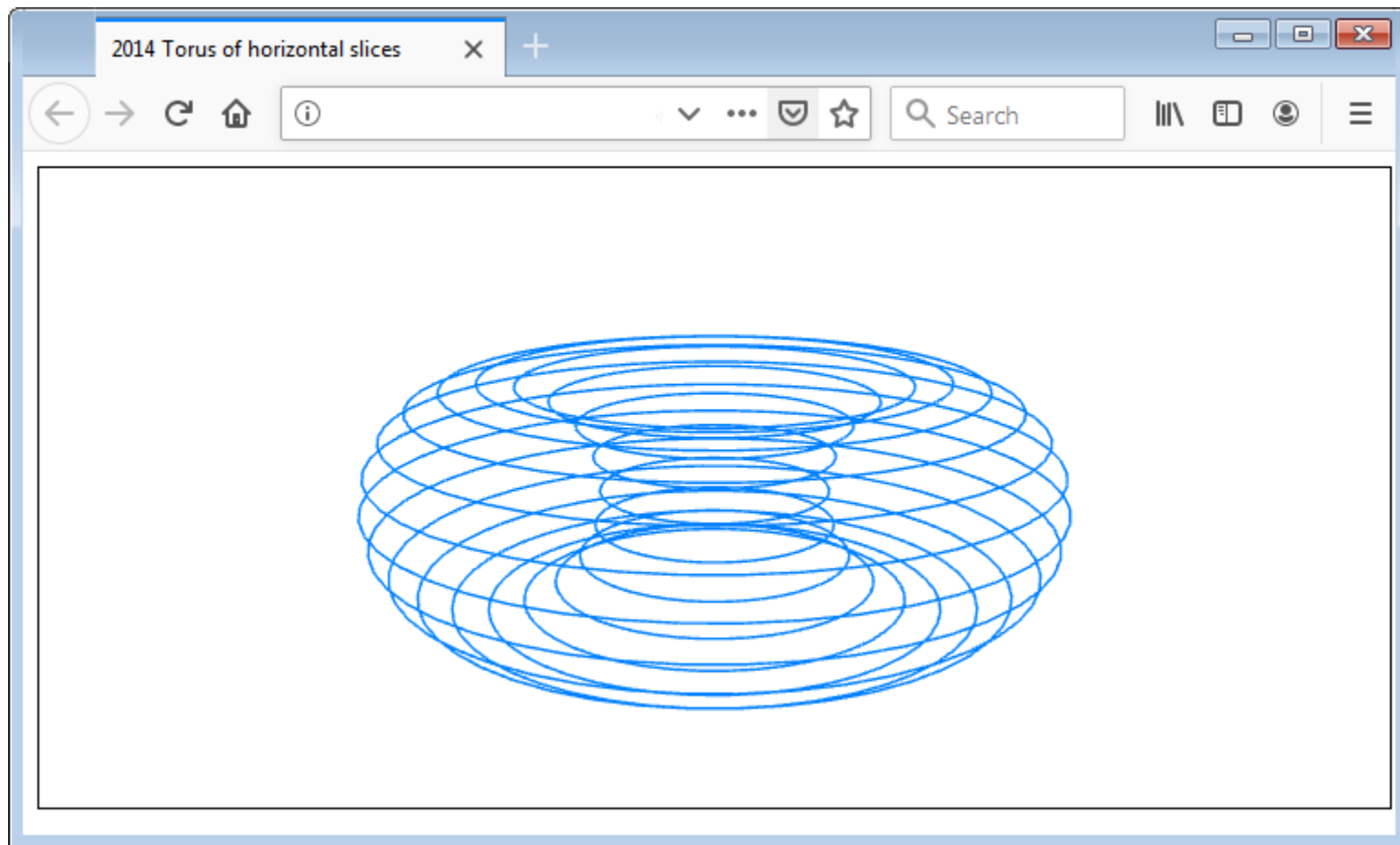


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Approach Nº2 – horizontal circles

- Creating horizontal circles, their Z coordinates and radii traverse ... a circle

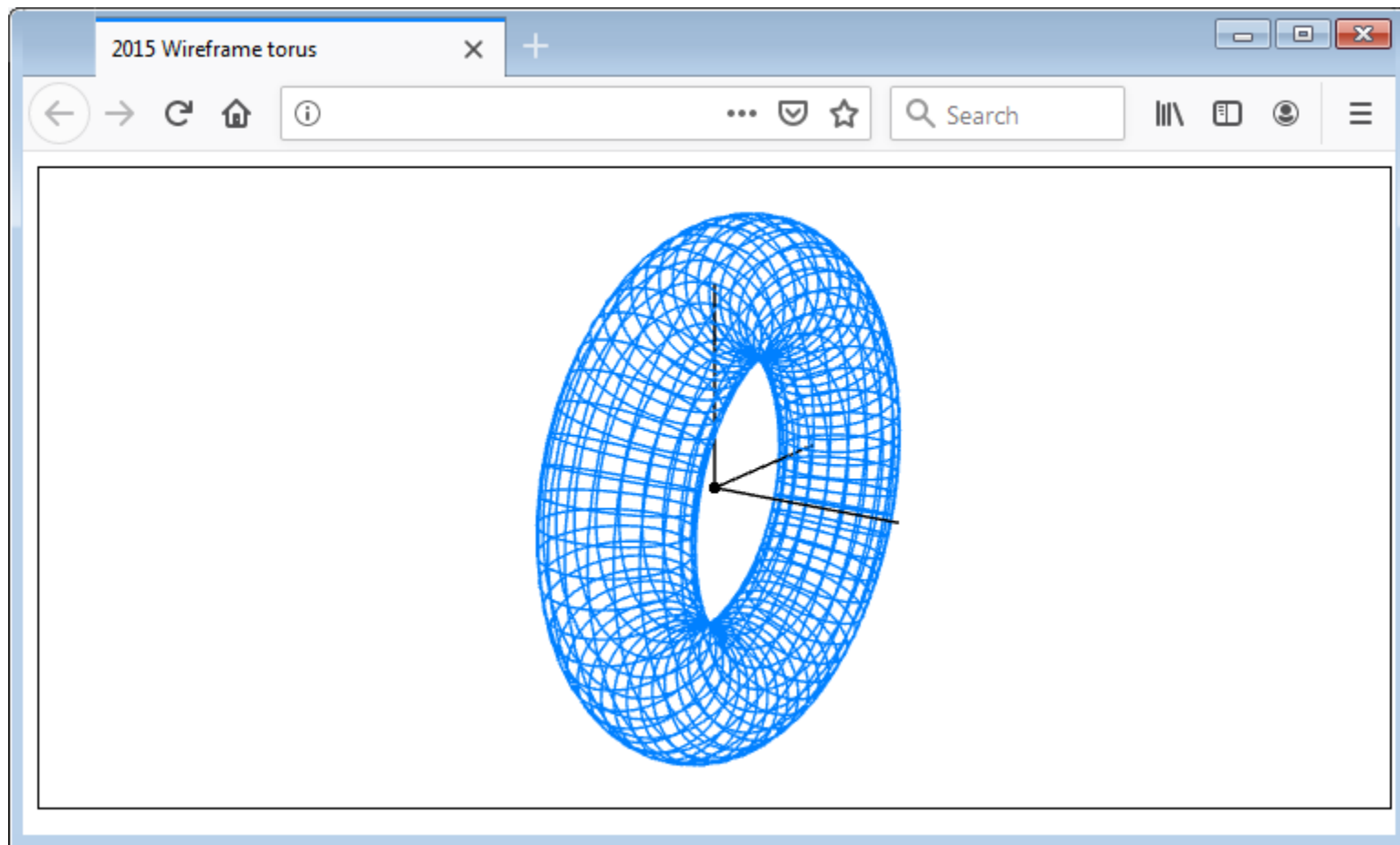
```
for (var i=0; i<20; i++)  
{  
    var a = 2*Math.PI*i/20;  
    circle( [0,0,10*Math.sin(a)],  
           20+10*Math.cos(a) ).custom({  
        mode:Suica.LINE,  
        color:[0,0.5,1]});  
}
```



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Approach №3 – combined circles

- Torus appears to be made of plates
 - Creating vertical circles
 - Creating horizontal circles
- All circles are in a group – thus the torus could be manipulated as a single object



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Summary



Visualization of geometrical objects

- Images of geometrical objects are not always the same as the images of graphical objects
- Composing images from several objects
- Creating images from scratch
- Suica defines only a few objects, all the rest are to be constructed by the user

Note

- Every object could be represented graphically in several different ways
- It is a matter of design, style and skills which one to use



ICT in SES

The end

Comments, questions